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Mark Lomax, II

# Unity Suite

The Urban Art Ensemble







# The Unity Suite

A collaborative effort that aims to elevate our humanity by presenting a narrative of unity through music, images, and film.

Composed, produced, and performed by Dr. Mark Lomax, II for his Urban Art Ensemble

On tour March 2025

*"This is precisely the time when artists go to work. There is no time for despair, no place for self pity, no need for silence, and no room for fear. We do language. That is how civilizations heal."* - Toni Morrison

*"Now more than ever, we must look to our artists to be our truth-tellers and to challenge us toward creative solutions to the many problems mankind faces."* - Sidney Poitier

Afrikan and Afrikan American spiritual traditions have been the foundation of Afrikan survival in the West since the beginning of the Trans-Atlantic slave trade in the mid-16th century. In recent times, catastrophic events such as the ongoing conflicts between Israel and Hamas, Russia and Ukraine, instability in the Democratic Republic of Congo and Ethiopia, as well as the humanitarian crisis in Yemen, and issues of race, class, gender, and climate equity in the United States have continued to plague humanity. Amidst these dark times, artists like Dr. Lomax are crucial in reminding us of our shared humanity.

Dr. Mark Lomax, II is a renowned composer and drummer known for his commitment to social justice through the

Ensemble:

Ensemble (TBD)

Edwin Bayard - tenor and soprano saxophones

Dr. William Menefield - piano

Dean Hulett - bass

Dr. Mark Lomax, II - drummer and composer

arts. He created and released his magnum opus, *400: An Afrikan Epic* in 2019.

This significant work embodies multidisciplinary artistic expression focused on elevating the Human spirit by creating an asset-based narrative through music and visual art. This transformative work continues with Lomax's *400:Forward* project focused on healing, transformation, and unifying the human family. The *Unity Suite*, a composition in 6 movements draws musical inspiration from Dr. Lomax's experiences in the Black church and how music was used to facilitate spiritual transformation in the performers and the congregation allowing them to thrive in the midst of physical, political, economic and psychological terror. Lomax invokes the power of Black sacred music and worship traditions to artfully engage the global challenges humanity must overcome to save itself, the planet, and find a spiritual balance with the cosmos.



# The Music

## Movements

- I. Sermonic Selection
- II. Prayer for Unity
- III. Selflessness
- IV. By Any Means Necessary
- V. Alter Call
- VI. Doxology

## Booking:

Lisa Cave  
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## Management:

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more information





***“Unity is strength. Division is weakness.” - Swahili proverb***

